

December, 2015

Alberta Historical Resources Foundation heritage grant recipients Heritage Preservation Partnership Program

HISTORIC RESOURCE CONSERVATION GRANTS

Provincial Historic Resources

Big Valley Historical Society (Big Valley): Alberta Wheat Pool Grain Elevator

Grant amount: \$10,670: Project details include reinstating cedar shingles on a lean-to-shed roof. Built in 1960, the Alberta Wheat Pool (AWP) Grain Elevator is a relatively modern example of typical grain elevator construction. Once, similar structures existed in communities throughout Alberta, as important grain harvest delivery stations and landmark meeting places for farmers.

Madsen Farms Inc (Mayerthorpe): Alberta Wheat Pool Grain Elevator

Grant amount: \$59,890: This project is phase two of a restoration project which includes the repairs to all damaged siding, repainting of elevator and annex exterior, safety inspection and upgrading of the electrical system. The Mayerthorpe elevator exemplifies the main method of storing and transporting grain in Alberta throughout most of the twentieth century.

All Saints Anglican Church (Cherry Point): All Saints Anglican Church

Grant amount: \$6,310: Project includes re-shingling the roof with new cedar shingles. A wooden structure with a steeple, All Saints was built in 1936 by local volunteers with funds from an anonymous benefactor in England. In serving the communities of Cherry Point, Bear Canyon and Clayhurst, All Saints brought people together and provided assistance to those in need. An integral part of the area's history, it is kept unlocked to allow worship, meditation or visiting, and is available to all for baptisms, weddings and funerals.

City of Calgary (Calgary): Calgary City Hall

Grant amount: \$19,500: Phase one of the building rehabilitation project includes investigation, analysis, pre-design, schematic design and design development. Constructed between 1907 and 1911, the Calgary City Hall is the oldest extant city hall in Alberta and one of the few remaining sandstone buildings of this scale in the province. Built with locally-quarried sandstone in the monumental Richardsonian Romanesque style, the building served as a dramatic statement about the future of Calgary and Alberta and represents the continuous presence of local government since 1885.

National Music Centre (Calgary): Customs Examining Warehouse

Grant amount: \$4,500: Project includes a condition assessment of the building envelope to develop recommendations for maintenance and repair. A four-storey rectangular building of red brick and sandstone built from 1912 to 1916, the Customs Examining Warehouse served as a focus for the city's warehouse trade in the years of considerable growth before the First World War. From 1915 to 1982, it was occupied by Customs and other federal agencies. With its classical and Chicago School influences, it is a rare example of a building that equally blends two distinct but complementary styles popular in early twentieth-century public buildings.

Cypress Club Assets Ltd. (Medicine Hat): Cypress Club

Grant amount: \$5,370: Project includes drainage upgrades along the rear wall and repair of minor damage to brick masonry wall. The Cypress Club is a two-storey red brick and sandstone building built in 1907 in the Edwardian neo-classical style. The main social club for men in the district and a bastion for business and social elites, the Cypress Club combined lavish interior decoration with rustic elements such as a stone fireplace and hunting trophies to achieve an atmosphere of "frontier gentility."

Giammarco & Co (Western) Division Ltd. (Calgary): Dafoe Terrace

Grant amount: \$6,050: Proposed work includes the rehabilitation of four existing storefronts. Dafoe Terrace is a two and one-half storey rectangular red brick building with sandstone detailing, a rare example of terrace style housing from Calgary's period of explosive growth before the First World War. Combining Georgian and Jacobean motifs in an eclectic fashion, Dafoe Terrace exemplifies early-twentieth century historical revival.

Rod MacDonald (Calgary): Dr. Crawford Residence

Grant amount: \$5,530: Project details include removal of spray foam in the basement to allow assessment of foundation walls for repair of damage caused by the June 2013 floods. Built in 1911, the Dr. Crawford Residence is a two and one-half storey example of stylistically eclectic buildings common in the period, featuring a mix of European and Chinese-inspired features in an overall Tudor Revival style. It is also significant for its first and second occupants: James H. Garden, a land developer who also served as an alderman and City Commissioner before departing to fight in the First World War; and Dr. Thomas H. Crawford, an obstetrician who served as president of the Calgary Medical Association, on City Council, on the Calgary Hospital Board and on the first Board of Mount Royal College.

Balboa Land Investments Inc. (Calgary): Imperial Bank of Commerce

Grant amount: \$19,500: Project includes a comprehensive condition assessment of exterior sandstone masonry. Built in 1887, the Imperial Bank of Canada was converted between 1909 and 1911 from a fairly simple building to an impressive embodiment of Neoclassical architecture, with rough-faced exterior, sandstone shields, roofline cornice and parapet. Early tenants include the law firm Sifton, Short, and Stuart; Arthur L. Sifton served as Premier of Alberta from 1910 to 1917, while Charles Stuart was an MLA, Alberta Supreme Court judge and Chancellor of the University of Alberta.

Lac La Biche Mission Historical Society (Lac La Biche): Lac La Biche Mission

Grant amount: \$13,370: The project involves the replacement of the roof membrane and installation of new eavestroughing system of the garage. The Lac La Biche Site is a Roman Catholic mission located on the south shore of Lac La Biche. Significant buildings include an 1894 convent, a 1920s church, a wash house, garage and chicken coop. The site's significance comes from its association with early religious life in Alberta, and nineteenth-century French-Canadian missionary architecture.

St. Mary's University (Calgary): Lacombe Home

Grant amount: \$29,500: Project details include the replacement of four extant dome skylights and rehabilitation of exterior wood windows and doors at the Le Fort Centre (Heating Plant); replacement of roof membrane at the Garage/Carpenter's Shop; and the cedar shingle roof replacement at the Carriage House. One of the earliest homes for the orphaned, aged and poor in Alberta, the Lacombe Home site is associated with pioneer missionary Albert Lacombe. Tragically destroyed by fire in 1999, the Lacombe Home's site nevertheless contains valuable structures including a brick laundry and frame shed circa 1910, a heavy-timber water tower and brick carpenter's shop circa 1920, and a 1927 brick heating plant.

Sexsmith & District Museum Society (Sexsmith): Northern Alberta Railway Station

Grant amount: \$6,990: Project includes repairs to exterior siding, exterior repainting, restoration of freight shed door, restoration of the wooden floors in ticket office and waiting room, repairs of wooden platform, and installation of a steel fire door to furnace. A one and one-half storey building situated on Main Street in the town of Sexsmith, the Northern Alberta Railway Station was constructed in 1928. Its heritage value lies in its association with the development of transportation and agriculture in one of the province's most productive farming areas, and as an excellent example of railway architecture in Alberta.

Condominium Corporation 042 4286 (Red Deer): Old Red Deer Courthouse

Grant amount: \$9,360: The project seeks to repair and upgrade eavestroughing and rainwater systems. Constructed in 1931, the Old Red Deer Courthouse is a landmark two-storey brick building, the last Classical Revival courthouse built in Alberta. Until 1983, it housed both Provincial Court and Court of Queen's Bench, and served as a regional centre of justice. It also held the 1959 murder trial of Robert Raymond Cooke, the last person sentenced to be hanged in Alberta.

James Storey (Edmonton): Owen Residence / Dominion Meteorological Station

Grant amount: \$1,240: The project includes the reconstruction of the main chimney. Herbert William Owen, a British immigrant with his wife Eda in 1908, served as assistant in the Dominion government's Meteorological Office. In 1913, the office moved into the house the Owens had built in 1912 in Edmonton's Highlands district. After Herbert's death in the First World War, Eda continued the station's work, being named Provincial Agent and Weather Observer for Alberta in 1921. The Owen Residence, while typical of American four square architecture, once featured a red-painted, 60-foot tower containing a rotating anemometer behind the house – a local landmark for decades.

City of Lethbridge (Lethbridge): Sir Alexander Galt Hospital

Grant amount: \$78,000: The project includes foundation drainage improvements, the first phase of a multi-year exterior rehabilitation program. The Sir Alexander Galt Hospital is a two-storey, brick and sandstone building overlooking the Oldman River in downtown Lethbridge. Constructed between 1908 and 1910, it was built as a company hospital for coal miners and other employees of the Alberta Railway and Coal Company, founded by the late Sir Alexander Tilloch Galt, a prominent figure in Canadian history. An excellent example of Edwardian Classical style and a rare early example of hospital architecture in Alberta, the building functioned as a hospital until 1955.

Big Valley Historical Society (Big Valley): St. Edmund's Anglican Church

Grant amount: \$17,150: The project includes an assessment of the building's condition and development of a long term maintenance strategy for the church. Built in 1916, St. Edmund's Anglican Church is a small structure painted blue, with sheet metal spire and cross, overlooking the town of Big Valley. The significance of St. Edmund's lies in its community service and association with Big Valley's railway boomtown history. The "blue church on the hill," a regional landmark, is a very good example of a modestly-designed Late Gothic Revival.

St. Josaphat's Ukrainian Catholic Cathedral (Edmonton): St. Josaphat's Ukrainian Catholic Cathedral

Grant amount: \$33,730: The project consists of the restoration of 43 windows, electrical system upgrades and boiler system retrofitting. A large, Byzantine-style church located in Edmonton's McCauley neighbourhood, St. Josaphat Ukrainian Catholic Cathedral was built between 1939 and the mid-1940s. Distinguished by its seven domes, columned entry portico and brick veneer embellished with inlaid cream coloured crosses, the building is an excellent example of Ukrainian-Canadian church architecture and reflects the history of Ukrainian Catholic religious life in Alberta.

Rosenheim Historical Society (near Provost): St. Norbert's Roman Catholic Church

Grant amount: \$4,010: The project consists of developing architectural specifications for the replacement of the roof. St. Norbert's Roman Catholic Church is a one and one half-storey red brick building situated several kilometres southeast of Provost. Constructed between 1922 and 1926, the large church features a central projecting tower crowned by a lantern, dome and spire, corner towers topped by smaller spires, and a variety of stained glass windows. The value of St. Norbert's lies in its impressive architecture and its history as the hub for a substantial German-Canadian community that at one time numbered over one hundred families.

Rocky Mountain Rail Society (Stettler): Steam Locomotive 6060

Grant amount: \$24,550: This project calls for a metallurgical analysis of a portion of the crown sheet and the full inspection and testing of the boiler. Built in 1944, the 6060 is an excellent example of the late-era steam locomotives built during the Second World War. With a sleek design emphasized by a conical nose and running boards, the 6060 was assigned to prestigious continent-wide excursions, and became known as the "Spirit of Alberta" to mark the province's 75th anniversary.

Stettler United Church (Stettler): Stettler United Church

Grant amount: \$540: Grant funds is for the repair of the Casavant Organ. Completed in 1927, the Stettler United Church is an early and excellent example of a United Church. It was one of the first churches built specifically for use as a United Church, its architecture representing an intriguing transitional style between the historicist architecture of the Methodist, Presbyterian and Congregationalist churches of the late 19th and early 20th centuries and the modernist churches of the latter half of the 20th century.

Heritage Agricultural Society (Stony Plain): Stony Plain School

Grant amount: \$17,240: Funding will be used to develop a conservation plan that will identify and prioritize the scope and cost of repairs. The former Stony Plain School, now the Stony Plain Multicultural Heritage Centre, is associated with the development of consolidated school districts in Alberta and uniquely expresses the architectural ideas of the English Arts and Crafts movement. Influential Edmonton architects William and Richard Blakey designed this school to be distinct from any of the standard plans used to construct western Canadian schools during the 1920s.

City of Edmonton - Edmonton Public Library (Edmonton): Strathcona Public Library

Grant amount: \$28,570: This project involves reconstructing the front exterior staircase by the main entrance. The Strathcona Public Library is the oldest surviving public library in Edmonton, and one of the oldest in the province. It is an excellent example of one of the classical revival styles that characterized Alberta's public building in the era of rapid economic growth before the First World War. Located in the historic community of Old Strathcona, the library has been used as a cultural facility for the community since its completion in 1913.

Municipal Historic Resources**Randall and Pamela York (Blairmore): Blake/Burgman Residence**

Grant amount: \$11,930: This project includes the structural assessment and repair of the porch, window replacement and repairs to the historic flagpole. This residence was built in 1940 by the coal-mining company West Canadian Collieries for the superintendent of the Greenhill Mine, Henry Blake. The bungalow, which features Arts and Crafts-inspired design and interior elements reminiscent of the Art Deco influence, was later purchased by Robert and Jean Burgman.

Vicki Wheeler (Edmonton): Buttercup Farm House

Grant amount: \$8,100: Funding will be used to replace the home's cedar shingle roof. Built in 1912, Buttercup Farm House embodies the design principles popular in Edmonton before the First World War. It reflects the practical requirements of the time, eschewing decorations which were considered by many living in this era to be useless, and instead focusing on simple designs and natural materials.

Dwaine & Patricia Dietrich (Medicine Hat): Crawford House (Dietrich)

Grant amount: \$6,780: This project involves exterior masonry repairs and the repainting of the lower porch. Built in 1901, the Crawford Dietrich Residence is one of the oldest remaining homes associated with the high-end residential development of 1st Street (formally Esplanade) in Medicine Hat. Former owner William Crawford was a key component in the development of and investment in many successful Medicine Hat businesses, and he was also an integral member of several local organizations. Prominent Calgary architect George M. Lang designed the home, and it is a refined and exquisite example of the feminine and elaborate Queen Anne Revival style.

Gail Rankin (Edmonton): Frederick S. Jones Residence

Grant amount: \$5,060: This project involves the restoration of 10 sunporch windows. Built in 1926, the residence is significant for its clinker brick construction done by master builder Frederick S. Jones. The uneven colour and texture of the clinker brick cladding produces an earthy texture and a relatively unique appearance. The residence is an excellent example of one of Edmonton's few vernacular styles of construction. Jones was involved in the construction of several high-profile buildings in Edmonton, including the clinker brick masterpiece Holy Trinity Church.

City of Medicine Hat (Medicine Hat): McKenzie Sharland Grocery

Grant amount: \$3,140: This project involves the repair of rotted floor framing and a hazardous materials assessment. Constructed in 1912 during the height of the Edwardian-era boom, the McKenzie Sharland Grocery is valued as a reflection of the surge of development that occurred in the River Flats neighbourhood. It is situated in its original location and has a high level of intact historic integrity. The building is a highly regarded neighbourhood landmark that contributes to the heritage character of the area. The handsomely detailed wooden building features a false front parapet roof, storefront cornices and multi-paned storefront windows.

Morgan Properties Ltd. (Wainwright): Morgan Building

Grant amount: \$39,000: This project involves the flat roof replacement which is expected to alleviate water leaks at the front parapet. This building has been serving the Wainwright area from the same downtown location since 1946. The business has always been owned and managed by the Morgan family, which continues to be a strong part of the community's social, cultural and political growth. The Morgan Building is an important example of the fire-resistant concrete structures that were built in Wainwright beginning in the late 1920s. It is also a significant representation of the type of stucco establishments that existed in Alberta during the 1940s and '50s.

Noah Aklilu (Edmonton): Mountifield Residence

Grant amount: \$8,120: Funding is for architectural services for the front façade restoration.

Grant amount: \$5,960: This project involves the replacement of the upper roof's asphalt shingles with a proper cedar shingle roof.

Built in 1905, this two-storey residence in Edmonton's Oliver neighbourhood is significant for its association with Henry Mountifield, who was appointed city auditor after arriving in Edmonton in 1902. The Mountifield Residence is also remarkable because of its association with well-known architect James E. Wize, who designed several of Edmonton's most prominent buildings, including the Corona Hotel, the brick Alberta Hotel, the McLean Block, and the Queen Alexandra School. The house exhibits distinctive architectural features, including the mansard roof, the pillared front verandah, and the decorative woodwork on the second-storey gable.

Christopher B. Rochford (Edmonton): Otto Reiher Cottage

Grant amount: \$1,900: This project involved exterior painting and window repairs. Built in 1937 by or for Otto Reiher who worked in the nearby Beverly Bush Coal Mine, this heritage home is valued for its modest cottage-style architecture – a restrained example of the Craftsman style.. It is typical of the scale and style of residential buildings constructed for the miners and their families. The design was likely taken from a builder's yard or a design book, and consists of simple timber frame construction finished in lapped siding with wide corner board edges. There are very few examples of this vintage and type of structure remaining.

Colleen and Peter Bell (Edmonton): Richard Wallace Residence

Grant amount: \$5,320: This project involved the replacement of the asphalt shingle roof with a more historically accurate cedar shingles. Built in the Craftsman style in 1923, this house is named for its historical association with Richard Wallace, the second owner of the residence. Wallace, who was registrar, clerk and sheriff of Alberta's Supreme Court, lived here from 1925 to 1943. The house is also significant for its association with Merrill Muttart, the businessman and philanthropist who, together with his wife Gladys, founded the Muttart Foundation. Merrill Muttart began his career in the housing business as a carpenter, and the contract to build this house was one of his first jobs.

Patrick and Karen Hammond (Lethbridge): Shackelford Residence

Grant amount: \$18,230: Exterior conservation work includes rebuilding the brick front steps, repairs to the front door, tree pruning to prevent roof damage and construction of a new foundation (rear addition) to resolve a structural problem. Non-conservation work includes code-compliant wiring and upgraded heating. Built in 1927, the cottage-style design elements feature a hipped gable roof with rounded eaves, eyebrow dormers, an eyebrow eave above a semi-circular front door and a detailed stucco chimney. Alfred and Ada Shackelford lived there until the mid-1950s. Alfred became a city alderman in 1939 and mayor in 1944-1946, 1952-1955, and 1957-1961.

Chailey Historical Society (County of Minburn): St. Alban's Anglican Church

Grant amount: \$11,950: Project includes exterior repainting and repairs to the bell tower and wood siding. The building is known as the Chailey Church for the area's communal strength, and as a "50-pounder" because of a 50-pound endowment from the Colonial and Continental Society of England. The church is associated with British settlers brought by the Canadian Northern Railway after 1905. The simple design shows the gothic influence typical of period Anglican churches. St. Alban closed to regular services in 1971, but is still used occasionally.

St. John's Presbyterian Church of Medicine Hat (Medicine Hat): St. John's Presbyterian Church

Grant amount: \$4,610: Improvements to roof and at-grade drainage in three vulnerable locations will safeguard the ongoing investment in brick and sandstone masonry repairs that began in 2014. The 1902 Gothic Revival style church features a prominent square tower and octagon pinnacle that frame the main façade with its pointed arch windows. It is the oldest church building in Medicine Hat and is home to the city's oldest religious congregation, formally organized in 1884. Many of the community's founders and their families belonged to St. John's congregation.

Mark and Jody Dumanowski (Medicine Hat): Ueberrhein Dumanowski Residence

Grant amount: \$17,160: All 30 original wood windows will be rehabilitated, from minor repairs such as reputtying and repainting, to replacing several irreparably warped and extensively rotted exterior storm windows. The large two and one-half storey wooden-frame Arts and Crafts-style home was built in 1921. It has retained its original form, scale, massing and materiality, including a side-gabled roof with projecting front gable and gabled-roof dormers. The current owners have painstakingly restored the house, including its original wooden-sash windows. The home's first owner, Edward Ueberrhein, was a prominent Medicine Hat business man who helped develop Medicine Hat's greenhouse industry.

Ukrainian Catholic Parish of Transfiguration of Round Hill (Near Camrose): Ukrainian Catholic Parish of the Holy Transfiguration

Grant amount: \$11,580: The grant will help with exterior painting and window repairs. This 1925 wood-frame church which replaced a 1903 log church was built on a cruciform plan with a central octagonal drum and onion-shaped dome in the Byzantine tradition. The cross gable roof has a distinctive central octagonal drum and onion-shaped dome as do the vestibule towers. The church is associated with the order of St. Basil the Great and its monastery in Mundare. Basilian Father Sozant Dydyk founded the parish in 1903. Canvas icons are by Alberta's best-known church painter, Peter Lipinski (1888-1975); each has the name of the parish member who bought it.

Leslie Lambert (High River): W.O. Mitchell Residence

Grant amount: \$1,680: The backyard will be re-graded to provide a positive drainage away from the foundation and window wells. This work will be co-ordinated with post-flood front yard re-grading through Alberta Culture and Tourism's funding program for flood-affected historic resources. The community landmark was home to the W.O. Mitchell family from 1945 to 1949, and 1951 to 1967. Mitchell bought the house in Turner Valley and moved it onto a hand-dug and owner-poured foundation on land he bought in High River, where he was inspired by the town, foothills and people. He and wife Merna Mitchell are buried in the High River Cemetery.

Mark and Patty Marback (Red Deer): Willson House

Grant amount: \$16,570: The grant will assist with the repair and replacement of the cedar siding and repair of the verandah. Built in 1911, this two-storey residence is significant for its association with the theme of early residential developments in Red Deer and its moderate Queen Anne design influences. The Willsons were related to the family of Governor General D. Roland Michener. Community leader James Milton Carscadden lived in the house from 1917 until his death in 1941. In 1952 the house became a private nursing home for seniors.

HERITAGE AWARENESS GRANTS

Renée Englot (Edmonton): Votes for Women: A Touring Show

Grant amount: \$7,100: This is a two-person stage production about the fight for women's right to vote in Alberta. Marking the 100th anniversary of suffrage legislation, the production will tour the province, specifically teachers' conventions and schools, to educate the public about the history of suffrage and to engage young people about the importance of voting. Support materials will be developed to integrate the performance with classroom lessons.

Willmore Wilderness Foundation (Grande Cache): Spirit House Project

Grant amount: \$14,980: In July 2016, young Aboriginal adults will travel on horseback deep into the mountains to learn the ways of their ancestors in the Canadian fur trade. Accompanied by an Elder and a licensed outfitter, they will reconstruct three spirit houses on graves located at Kvass Flats, Muddy Water River and Green Lake within Willmore Wilderness Park. This process will also include the GPS locating of the graves for the *Listing of Historical Resources* and protection under the *Historical Resources Act*.

Ninastako Cultural Centre (Standoff): Historic Sites on the Blood Reserve

Grant amount: \$6,150: Part of a larger plan to build a new cultural centre, the grant will allow recipients to produce and install eight 32" x 20" granite markers at historic sites on the Blood Reserve, including Levern, Snake Coulee, Old Agency, Bull Horn Coulee, Stand Off, Belly Buttes, Moccasin Flat and Dipping Bath. The markers will foster pride among Blood Tribe members and promote Blood Tribe cultural heritage to tourists.

Siksika Consultation Office (Siksika): Blackfoot Stories

Grant amount: \$12,650: The grant is for the production of a film that will feature interviews with Elders about Blackfoot stories. The film will connect oral history to First Nations youth and the general public, and foster dialogue and greater understanding of indigenous peoples and their history on the land. Elders will tell the stories as they recall them. They will be accompanied in the film by images shot with innovative camera techniques and a soundscape from the natural environment.

PUBLICATION GRANTS

David J. Hall (Edmonton): From Treaties to Reserves: The Federal Government and the Native Peoples in Territorial Alberta, 1870-1905

Grant amount: \$8,000: The book traces the history of Federal policies related to indigenous peoples, including Treaties 6 and 7, in the period of 1870-1905. It seeks to "examine the treaty process and its consequences for the early reserve period, with particular attention to economic, educational and health policies; hunting and fishing rights; and to the encounter of Native peoples with the North-West Mounted Police and the justice system."

David W. Leonard (Edmonton): Dunvegan Post Journals for 1822-1830

Grant amount: \$2,840: This publication includes transcriptions of journals for the Dunvegan fur trade post in the years following the merger of the Northwest Company and Hudson's Bay Company. The publication will offer illustrations, photographs, and images of archival documents along with an introduction, index, appendices, and significant annotations adding context and detail.

Alberta Thai Association (Edmonton): Alberta Thai Association 30th Anniversary

Grant amount: \$2,100: This is a bilingual (Thai and English) booklet recounting the origins, history and activities of the Alberta Thai Association in celebration of its 30th anniversary. The booklet will contain more than 100 full colour photographs.

Melvin Donald Steinhauer (Spedden): Shawahnekizhek: Child of Two Cultures

Grant amount: \$5,830: This book tells the story of Shawahnekizhek, or Reverend Henry Bird Steinhauer, a missionary, teacher and translator who sought to create and maintain relationships between First Peoples and European missionaries and settlers. The book is a response to "the lack of [written] history, resource material regarding First Nation stories of time, communities and individuals of which Aboriginal people and youth can reflect on."

Galt Museum and Archives (Lethbridge): A Legacy in Adventure and Art: The Life of Miss Edith Fanny Kirk

Grant amount: \$5,880: This book tells the story of artist and art teacher Miss Edith Fanny Kirk (1858-1953), highlighting “the adventurous spirit and dedication to art of a unique woman.” The book covers Miss Kirk’s early life in England, her travels and painting adventures in British Columbia and the United States, and her move to Lethbridge in 1918 at age 60, where she spent her final 35 years. The book will be published to coincide with the 2015 Edith Fanny Kirk exhibit at the Galt Museum and Archives.

End of Steel Heritage Society (Hines Creek): Hines Creek & District History Book

Grant amount: \$10,000: This three-volume local history contains stories and images representing the people and events of Hines Creek and surrounding districts. The volumes update two previous books, *The Bend in the Peace*, published in the 1970s, and *The End of Steel: A Pictorial History of Hines Creek*, published in 1980. The books record the stories of more than 775 families who lived in the district.

Crowsnest Historical Society (Crowsnest Pass): Booze and Bars: A Brief History of Pub Culture in the Crowsnest Pass

Grant amount: \$2,700: The sixth in a series of publications by the Crowsnest Pass Historical Society, this book explores the social aspects of alcohol consumption and the built heritage of alcohol in the Crowsnest Pass. The book reaches beyond the history of coal mining and disasters that comprise most Crowsnest Pass history publications.

Ninastako Cultural Centre (Standoff): Napi Legends

Grant amount: \$6,220: This book is a collection of Blackfoot Napi legends as told by Willie White Fingers, a revered Elder in the Blood Reserve. The legends were collected by the Nitaskako Cultural Centre over a number of years. Translated and compiled by Dr. Helen Many Fingers, a recipient of the Order of Canada for her diligent efforts in educating First Nations learners, the book will preserve the Napi legends for the community and will be shared with non-Aboriginals.

Big Lakes County (High Prairie): Big Lakes County: In Our Own Words

Grant amount: \$7,640: Based on 31 oral histories, this book traces the history of Big Lakes County through the stories and remembrances of local residences. Each transcription is presented as a conversation between the interviewer and interviewee.

RESEARCH GRANTS

IOTAD Ltd. (Jasper): Jasper Stories II

Grant amount: \$9,970: Jasper Stories II will record the stories and events in Jasper’s history and will ensure that these are accessible to a wide range of Albertans. The project consists of phase I oral history interviews with senior members of the Jasper community. This will inform further archival research and become part of a “Living Library” of historical sources.

Karim Gillani (Edmonton): Preservation of Oral Heritage and Culture: Traditional Ismaili Muslim Hymns (Chants) in Alberta

Grant amount: \$11,000: The project examines the role and effect of religious music on intergenerational identity and community formation among Ismaili Muslims in Alberta. The study will capture ‘sonic heritage’ and examine how the meaning and importance of this music has evolved over time and across generations.

Robert Lampard (Red Deer County): Medicine, A Wonderful Life

Grant amount: \$5,900: The project supports the research and writing of a biography of Dr. William A. Cochrane. A 1949 graduate of the University of Toronto, Dr. Cochrane’s many distinctions include developing the Cochrane test for protein-based hypoglycemia, serving as Deputy Minister of Health for the Government of Alberta, President of the University of Calgary and Connaught Laboratories.

Town of Fort Macleod (Fort Macleod): Fort Macleod PHA Research Enrichment Project

Grant amount: \$16,000: This project will collect and collate data on all buildings (previous and extant) within the Fort Macleod Provincial Historic Area. Objectives include developing a detailed understanding of the evolution of various buildings and use of the information in façade improvements and conservation plans.

Societe historique francophone de l'Alberta (Edmonton): La Chanson d'ici: History of Franco-Albertan Music

Grant amount: \$25,000: As part of an Anthology of Francophone music in Western Canada (1967-2017) being developed by a Manitoban music industry organization, the Societe historique francophone de l'Alberta was asked to research the Alberta component. Researchers will locate primary sources and artifacts, conduct interviews and produce a report summarizing their findings.

Danielle Metcalfe-Chenail (Edmonton): Ghosts of Camsell

Grant amount: \$ 25,000: This research project will explore the history and legacy of the Charles Camsell Indian Hospital (1946-1968), as well as its time as a provincial institution (1968-1996).

Film and Video Arts Society of Alberta (Edmonton): Research, Cataloguing, Preservation and Migration Phase 1

Grant amount: \$5,100: The Film and Video Arts Society of Alberta collection holds over 1200 videos dating from the 1980s to the present. This project is the first of three phases that will research, preserve and present the video collection and includes digitizing videos and researching and preparing a catalogue of the collection in print and online versions.

Ground Zero Productions (Edmonton): History of Mill Woods Phase III

Grant amount: \$13,240: This project will examine the history of Edmonton's Mill Woods community through oral history interviews, artifacts, photographs and maps. The current round of interviews will focus on African and Muslim community residents, with additional interviews of Aboriginal and South Asian residents. The project will explore Mill Woods stereotypes and issues such as urban development and affordable housing.

ROGER SODERSTROM SCHOLARSHIP

Chantal Roy-Denis (Tofield): Métis Settlements of Alberta

Grant amount: \$10,000: A Master's thesis exploring the rise of Metis political organization and activism in Alberta, with a particular focus on the 1920s through 1950s. The goal is to increase knowledge and understanding of Métis communities in Alberta and their contributions to Alberta's history; and more broadly, to foster much needed awareness of Alberta Métis peoples and political activism.